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AMUSEMENTS.

STEINWAY HALL.

BATEMAN CONCERTS.

INAUGURAL NIGHT,

WEDNESDAY, OCTOBER 31, 1866.

In announcing the commencement of the musical season and the inauguration of Steinway's New Music Hall, Mr. H. L. BATEMAN begs respectfully to lay before the public a brief list of the distinguished artists he has engaged for the occasions. It will be seen that it includes the names of many of the greatest singers and instrumentalists now known to the musical world.

Mlle. PAREPA, Soprano,
Signor BRIGNOLI, Tenor,
Signor FERRANTI, Buffo Basso,
Signor FORTUNA, Baritone,
Mr. S. B. MILLS, Pianist,
Mr. CARL ROSA, Violinist,
Mr. J. L. HATTON, Composer and Accompanyist.

AND A GRAND ORCHESTRA,

Under the direction of

Mr. THEODORE THOMAS,

Secured Seats, \$1.50. Entrance Tickets, \$1. The sale of seats will commence at Steinway Hall, Monday, Oct. 29, at 9 o'clock A. M., and at Beer & Schirmer's, and Pond's Music Stores, and at 112 and 114 Broadway.

IRVING HALL.

FIRST CONCERT IN AMERICA,

OF

SIGNOR LORENZO SEVERINI,

Tenor from Paris, pupil of Panofka,

SATURDAY EVENING, Oct. 27th, at 8 o'clock.

assisted by the following distinguished talent:

Mme. BERTHA JOHANNSEN, Prima Donna,
Signor CENTEMERI, Baritone,
Mr. A. H. PEASE, Pianist,
Mr. G. W. COLBY, Pianist and Accompanyist.

Doors open at 7½ o'clock.

Tickets, One Dollar. Reserved chairs, 50 cents extra. For sale at Irving Hall; Fifth Avenue Hotel; Beer & Schirmer's, 701 Broadway; Chickering & Son's, 652 Broadway; Pond & Co.'s, 547 Broadway, and Macoy & Herwig's, 112 and 114 Broadway.

BROOKLYN ACADEMY OF MUSIC.

TWO NIGHTS OF ITALIAN OPERA.

MONDAY, NOV. 5—FAUST.

KELLOGG, NATALI, FESTA, MAZZOLENI, BELLINI.

TUESDAY, NOV. 6—ELISIR D'AMORE.

DEBUT OF Mlle. ANTOINETTA RONCONI.

SIGNOR G. RONCONI in his great role of Dulcamare.

Seats may now be secured at the Brooklyn Academy.

IRVING HALL

EVERY EVENING, except Saturday, and on SATURDAY AFTERNOON, at 1 o'clock,

MR. AND MRS. HOWARD PAUL

will repeat their charming Musical, Comic and Characteristic Entertainment, which was received with truly flattering demonstrations of delight by one of the most fashionable and brilliant audiences ever assembled in this City.

MRS. HOWARD PAUL

sings Russell's fine descriptive songs,

THE DREAM OF THE REVELER,

THE SHIP ON FIRE,

and presents her extraordinary LIVING PHOTOGRAPH of the celebrated English tenor, Mr. Sims Reeves.

Mr. HOWARD PAUL as NAPOLEON III., in the HISTORY OF JULIUS CÆSAR. Also, in his extremely droll song, THE TWINS, and the favorite old ballad, WHEN GEORGE THE THIRD WAS KING.

Admission, 50 cents; reserved chairs, 50 cents extra. Seats secured at Irving Hall, at the Theatrical Ticket Office, Nos. 112 and 114 Broadway, and at Beer & Schirmer's, No. 701 Broadway. Doors open at 7½ o'clock, commence at 8 precisely.

AMUSEMENTS.

IRVING HALL.

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EVERY SUNDAY NIGHT,

THEODORE THOMAS' ORCHESTRA,
OF 40 SOLO PERFORMERS,

Assisted by the best VOCAL AND INSTRUMENTAL SOLOISTS.

Admission Fifty Cents. Reserved Chairs 50 cents extra. Doors open at 7, to commence at 8 o'clock.

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GERMANIA ASSEMBLY ROOMS,

291 and 293 BOWERY.

Third Vocal and Instrumental Concert,

SUNDAY, OCTOBER 28.

Door open at 7½, Concert at 8 o'clock.

Admission Fifty Cents.

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GRAND SACRED CONCERT,

ON SUNDAY EVENING, OCT. 28,

On which occasion some of our most eminent ARTISTS will appear. Also

FULL CHOIR

AND THE GRAND ORCHESTRA

consisting of instrumentalists of the very first position.

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THE ILLUSIONIST,

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EVERY NIGHT, and MATINEE SATURDAY AFTERNOON, at 2 o'clock.

Pronounced by the Public and the Press

THE MOST ASTONISHING MAGICIAN OF THE AGE.

THE CHARMING GROWTH OF FLOWERS, and

THE WONDROUS LIVING HEAD EVERY NIGHT.

Tickets, 50 cents. Reserved chairs, 50 cents extra. Children half price.

Philharmonic Society of Brooklyn.

TENTH SEASON.

The Board of Directors have the honor to announce that they have completed, for the coming season, arrangements which promise to make it unusually brilliant and successful. The ample orchestra of the Society has been carefully reconstructed of the best material, and the duties of the conductorship will be committed to the rare energy and skill of Mr. THEODORE THOMAS, whose name has come to be, in all matters of musical enterprise, a synonym of success. Mr. Thomas has been engaged, during the past Summer, in collating for these Concerts the most meritorious NOVELTIES of the musical repertoire in Europe, and these will be presented, together with the standard works of the OLD MASTERS.

The Orchestral Programme for the first Concert comprises: 1. Albert's Symphony No. 1, in D major, entitled "Columbus," a Marine Picture, a work by a new composer, but already very popular at the Philharmonic Concerts of the continent. 2. Beethoven's Overture to Leonora, No. 3. 3. The "Keiter Marsch," by Schubert, instrumentated for grand orchestra by Liszt. In addition, the best solo talent, instrumental and vocal, will be secured for each Concert.

The price of subscription for five concerts and fifteen rehearsals has been reduced to \$7; professional, \$5. First Rehearsal, Oct. 3. First Concert, Oct. 27.

By order of the Board,

L. B. WYMAN, President.

JULIUS IVES, Jr., Secretary.

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STEINWAY MUSIC HALL.

This new and elegant establishment, capable of accommodating two thousand five hundred persons, will be opened to the public by the celebrated

BATEMAN CONCERT TROUPE,

ON

WEDNESDAY EVENING, Oct. 31, 1866.

Parties desirous of engaging the above Hall for first class concerts or lectures only, will please apply to
L. F. HARRISON, Manager.

Philharmonic Society of New York.

25TH SEASON—1866-1867.

PUBLIC REHEARSAL No. 2 will take place at STEINWAY HALL, 71 and 73 East 14th Street, on SATURDAY, November 3d, at 3 o'clock P. M. Admission 50 cents. Subscriptions received at Scharfberg & Luis, 758 Broadway; Beer & Schirmer, 701 Broadway, and at Steinway Hall at the time of Rehearsal.

By order,

L. SPIER, Secretary.

SHERWIN & HERBERT,

W. F. SHERWIN,

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Firth's Music Store.

GEO. W. HERBERT,

Late with

W. A. Pond & Co. and T. S. Berry.

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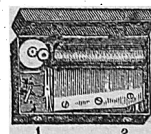
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